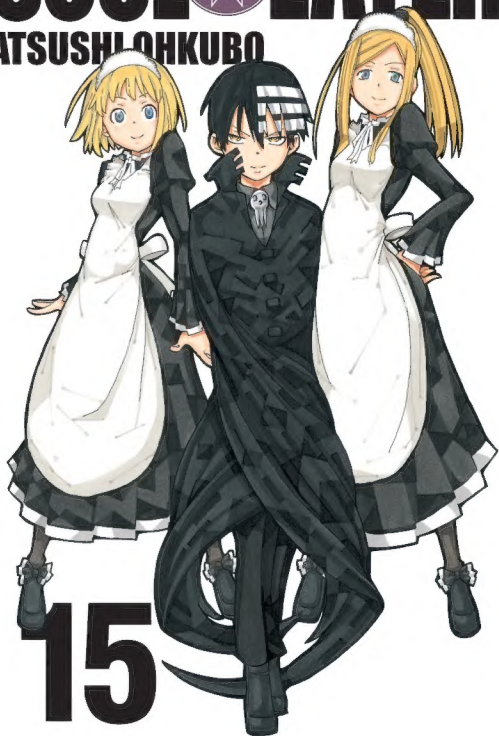


SOUL EATER



ATSUSHI OHKUBO



SOUL EATER

15



ATSUSHI OHKUBO



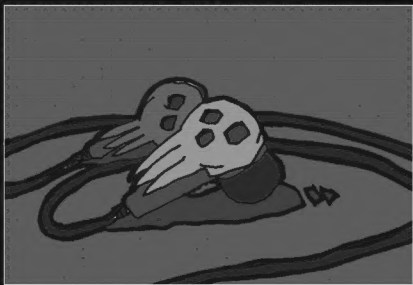
SOUL EATER

vol. 15




by **ATSUSHI OHKUBO**

**I will get
your SOUL**

SOUL EATER 15



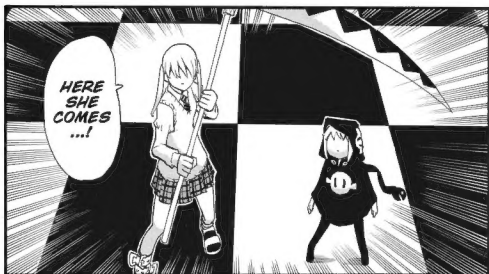
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-  **Chapter 58: Operation Capture Baba Yaga Castle (Part 13). .005**
-  **Chapter 59: Operation Capture Baba Yaga Castle (Part 14). . 037**
-  **Chapter 60: Operation Capture Baba Yaga Castle (Part 15) . 075**
-  **Chapter 61: Beginning By Wrapping Things Up 109**
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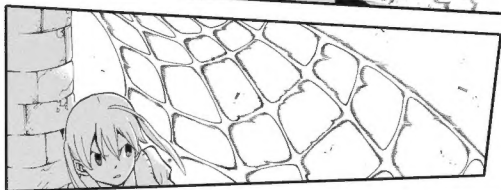
CHAPTER 58: OPERATION CAPTURE
BABA YAGA CASTLE (PART 13)



SOUL  **EATER**







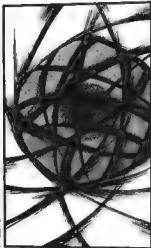


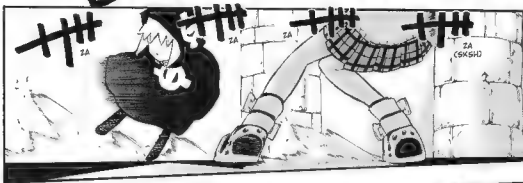
I CAN
SENSE HER
MYSELF...
...THAT
HIDEOUS
MADNESS.

IT'S
HER,
ALL
RIGHT...











IT'S
POINTLESS,
MEDUSA. I'VE
DISCARDED
MY BODY AND
TRANSFORMED
INTO MADNESS
ITSELF...



WHAT'S
SHE
TRYING
TO DO
NOW!?

SHE
"TRANS-
FORMED"
INTO
MADNESS
...!?



I'VE GONE
TO A PLACE
WHERE NONE
OF YOU CAN
REACH ME.



YOU
WANT
THE
KISHIN.

I KNOW
WHAT
YOU'RE
AFTER.







THAT WHOLE
"MOTHER
OF DEMON
WEAPONS"
BIT AGAIN?
WHAT A
JOKE.

"MOTHER"?
YOU,
ARACHNE?
DON'T MAKE
ME LAUGH.



FU
FU
FU.




...BUT, BIG
SISTER, ALL
YOU REALLY
DID WAS
FOLLOW WHAT
WAS WRITTEN
IN THE BOOK
OF EIBON.

YOU THINK
YOU'RE SO
IMPORTANT
BECAUSE
EVERYONE
CALLS YOU
THE MOTHER
OF DEMON
WEAPONS...



AND THAT'S
WHERE YOU
FALL SHORT,
LITTLE
SISTER. YOU
CAN'T EVEN
GET A MAN
WHEN YOU
WANT ONE.



IT DOESN'T
MATTER
WHO COMES
UP WITH AN
IDEA OR WHO
ACTUALLY
IMPLEMENTS
IT. WHAT
MATTERS IS
WHAT YOU
ARE ABLE
TO GET OUT
OF IT.

PROFESSOR
STEIN, WASN'T
IT? I THINK YOU
HAD QUITE THE
FLAME BURNING
FOR THAT ONE,
DIDN'T YOU?



AFTER ALL,
UNLIKE YOU
HE DIDN'T
SUFFER FROM A
COMPLETE LACK
OF CREATIVITY.



SURE,
WHO
WOULDN'T
...

REMEMBER
HOW YOU
LAUGHED AT
ME WHEN
YOU FIRST
SAW ME IN
THIS BODY?



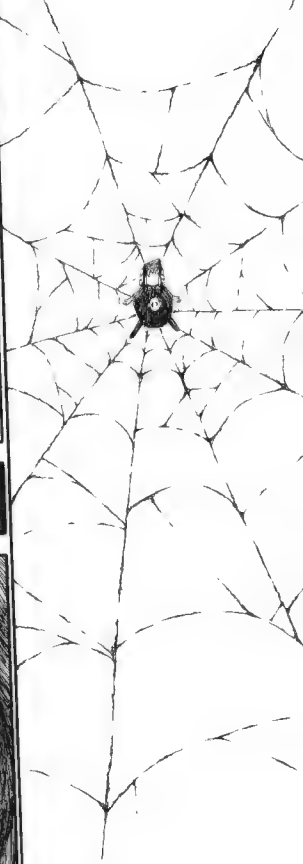
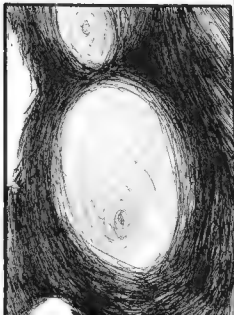
WELL
LOOK AT
YOU NOW—
YOU LOOK
MUCH MORE
RIDICULOUS
AT THIS
MOMENT
THAN I DO.

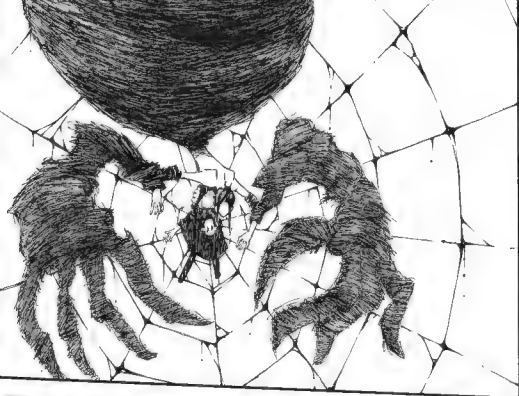




AH, MEDUSA...
I WON'T BE
PLUNGING
YOU INTO
MADNESS.
NO...

NO, I THINK IT
IS YOU WHO IS
RIDICULOUS
FOR LAUGHING
AT THE "LOOK"
OF SOMEONE
WITHOUT FORM.





ゴキ
GOKI
(CRACK)

メギ
MEGI

メチ
MECHO
(CRUNCH)

ギ
GUNU
(SMACK)

リギ
RUGYU
(SHRIP)

モチ
MOCHUGI
(CRUNCH)

メギ
MEGI
(CRUNCH)

メギ
MEGI
(CRUNCH)



MEDUSA!?

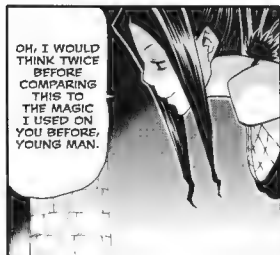


GOTO
(THUD)



I WAS...
I WAS CRUSHED...
IN AN INSTANT...

KUHH
.....



OH, I WOULD
THINK TWICE
BEFORE
COMPARING
THIS TO
THE MAGIC
I USED ON
YOU BEFORE,
YOUNG MAN.



IS THAT
THE SAME
MIND
ATTACK
I GOT
HIT BY
EARLIER!?



STRONG EYES...
AH, AN ANTI-DEMON
WAVELENGTH.
SO THAT'S WHY
MEDUSA BROUGHT
THIS GIRL ALONG
WITH HER.



...AND
THEN
PLUNGE
YOU INTO
MADNESS.



I THINK
I'LL WORK
YOU OVER
A BIT,
LET YOU
FEEL THE
TERROR...

AND SOUL
PERCEPTION
ABILITIES
ON TOP OF
IT...SHE'S A
DANGEROUS
ONE, ALL
RIGHT...

WHAT
DID YOU
DO WITH
CRONA!!?







WHAT THE
HELL...!?
WE CAN'T
LAND ANY
HITS...



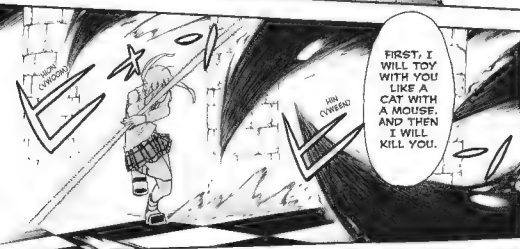


NO
PHYSICAL
ATTACK
CAN
HAVE ANY
EFFECT
ON ME.



IT SHOULD
BE PERFECTLY
OBVIOUS
WHY—TAKE
A LOOK AT
THE LIFELESS
CORPSE LYING
OVER THERE.

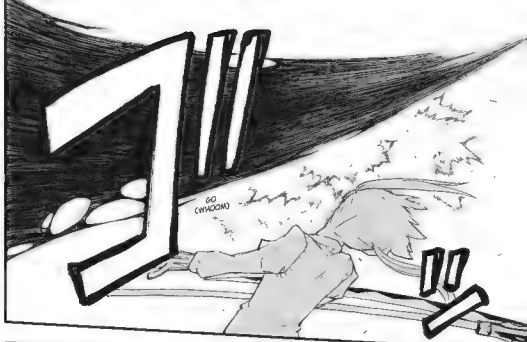
I HAVE
DISCARDED
MY FLESH.



MAKA...

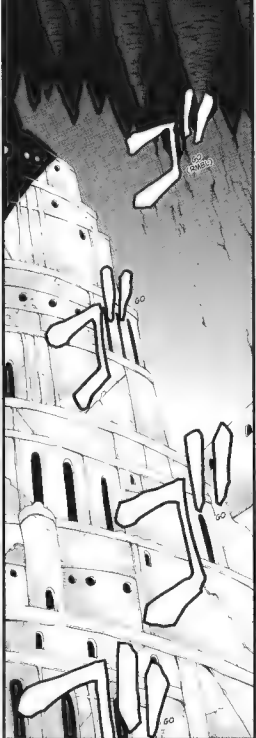
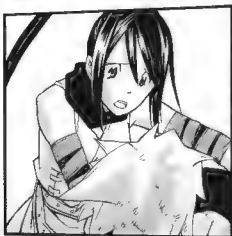


RIGHT
...



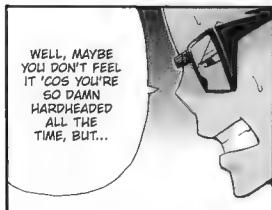
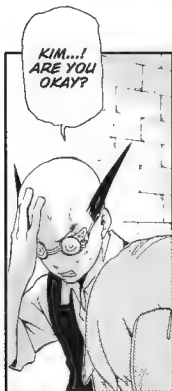
IF WE USE
DEVIL-HUNT
SLASH,
LIKE WE DID
AGAINST THE
CLOWN...

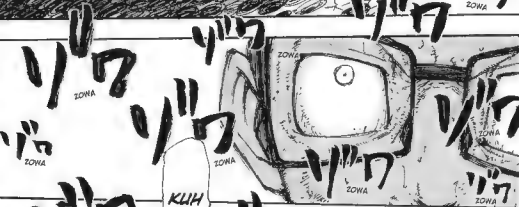












SPIDERS...

...THEY'RE RIPPING APART...

...THE INSIDE OF MY HEAD...!

SOUL EATER



SOUL EATER







SHOW
SOME
FIGHTING
SPIRIT...

SHUU
(WHALE)
H
H
H

C'MON,
YOU
DWMA
BAS-
TARDS...



DON
C/WOOD







THE
REST
IS UP
TO
YOU...
SOUL...
MAKA...



SO IT
HAS
BEGUN.



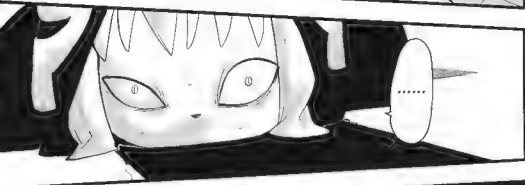
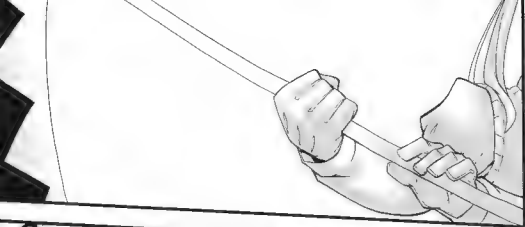
...LIKE A
REFRESH-
ING
BREEZE.

MAD-
NESS...



**BUT ALL
I CAN DO
RIGHT NOW
IS HAVE
FAITH IN
EVERYONE
ELSE...**





THIS
LITTLE
BRAT
...

ARACHNE IS
TARGETING
THE SOULS OF
EVERYONE IN
AND AROUND
THE CASTLE...
TRYING TO
DRAW THEM
INTO THE
MADNESS.

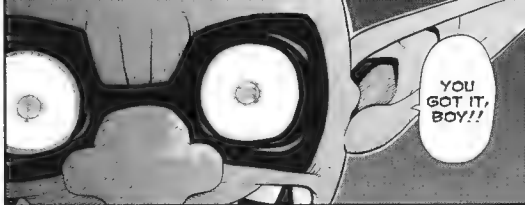
YEAH
...

...IS
THIS
WHAT I
THINK IT
IS...?

MAKA
...



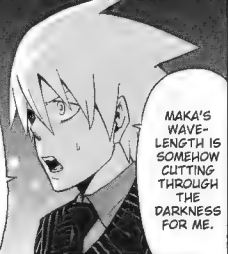






MUST
BE.

IT MUST BE
BECAUSE I'M
IN RESONANCE
WITH HER.
THAT MUST
BE WHY THE
MADNESS HAS
NO EFFECT
ON ME...



MAKA'S
WAVE-
LENGTH IS
SOMEHOW
CUTTING
THROUGH
THE
DARKNESS
FOR ME.



ALL WE NEED TO
DO IS FIND SOME
WAY TO TRANSMIT
OUR WAVELENGTH
TO THE OTHERS...
THAT SHOULD
BE ENOUGH
TO DRIVE THE
MADNESS
OUT!

NO...WE
DON'T EVEN
HAVE TO GO
THAT FAR.

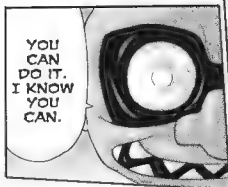
SO WE
CAN USE
A RESO-
NANCE
CHAIN...!

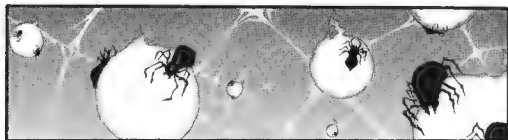


SOUL,
I NEED
YOUR HELP
FOR THIS
TO WORK...



I GET
WHAT
YOU'RE
SAYING IN
THEORY,
BUT...DO
YOU REALLY
THINK IT
WILL—





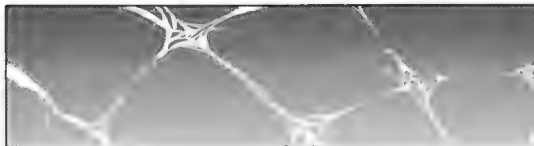


HEY, I
THOUGHT
I TOLD
YOU TO
SHUT
U—

!!

NOT TO
MENTION THE
COBWEBS.
THE WHOLE
THING WILL
BE COVERED
IN THEM AT
THIS RATE!

YOU DELAY
MUCH
LONGER, AND
THE PIANO
STRINGS WILL
GO SLACK
ON YOU
BEFORE YOU
EVEN START
PLAYING.



HURRY.



FOCUS
HARDER
ON YOUR
SOUL PER-
CEPTION!

HEY,
MAKA!!

THAT'S
IT!!



FOCUS?

HUH?



HOW DO YOU
THINK ARACHNE'S
MANAGED TO
SPREAD HER
MADNESS OVER
SUCH A WIDE
RANGE?



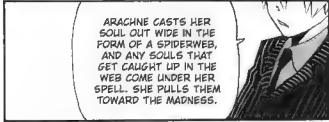
WHAT
ARE
YOU
UP TO
NOW?



SEE IT
NOW?



OH!
PLINK!



ARACHNE CASTS HER
SOUL OUT WIDE IN THE
FORM OF A SPIDERWEB,
AND ANY SOULS THAT
GET CAUGHT UP IN THE
WEB COME UNDER HER
SPELL. SHE PULLS THEM
TOWARD THE MADNESS.



THE
SPIDER-
WEB?

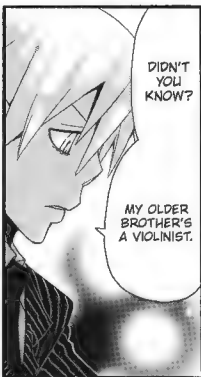


SO WHY
DON'T WE
USE HER
OWN WEB
AGAINST
HER?



LIKE
ONE BIG
STRINGED
INSTRU-
MENT...

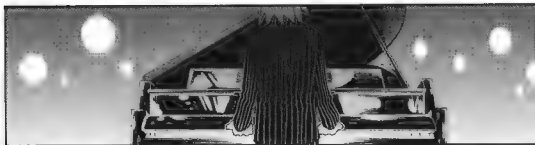


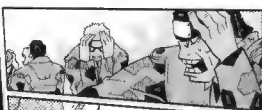


**"MEDI-
TATION
OF
SOULS"**

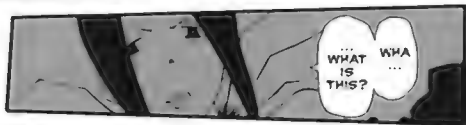
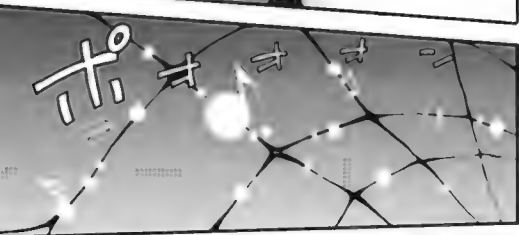


**THERE'S
A SONG
WE USED
TO PLAY
ALL THE
TIME—**











...TO
COMMAN-
DEER MY
WEB!?

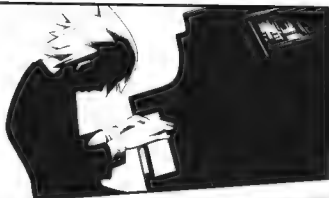
THEY'RE
TRYING
...



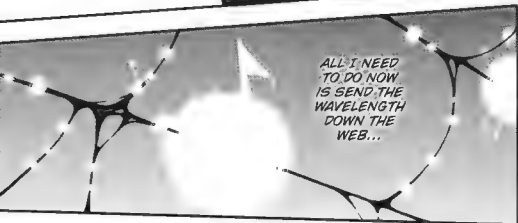
...AND
AN ANTI-
DEMON
WAVE-
LENGTH.

STRONG
SOUL
PERCEP-
TION
ABILITIES
...

I CAN SEE
EVERYONE'S
POSITION AS
CLEARLY AS
IF THEY WERE
MARKED ON
A MAP...



ALL I NEED
TO DO NOW
IS SEND THE
WAVELENGTH
DOWN THE
WEB...



WHAT'S
THAT
SONG
...?



WHAT'S
THAT?



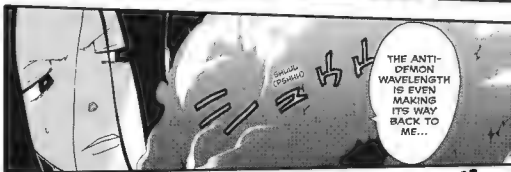


**LISTEN,
EVERYONE.**



**LISTEN
TO
MAKA'S
MELODY.**







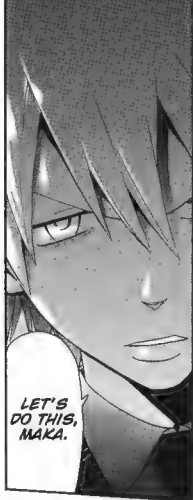
THAT'S WHAT
YOU GET FOR
TRYING TO WORM
YOUR WAY INTO
THE CRACKS IN
PEOPLE'S MINDS.

NOW
I'VE GOT
YOU.

I CAN'T
BELIEVE YOU
CAUGHT ME
IN MY OWN
WEB...

LITTLE
BRAT...

19 IRA
(TRIO)

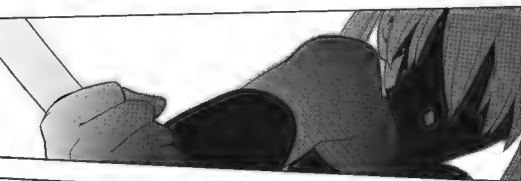
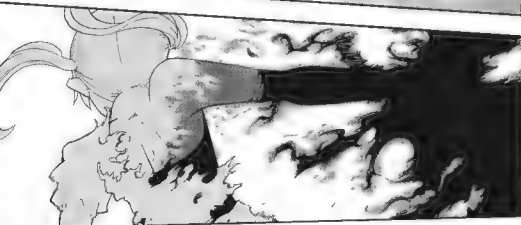
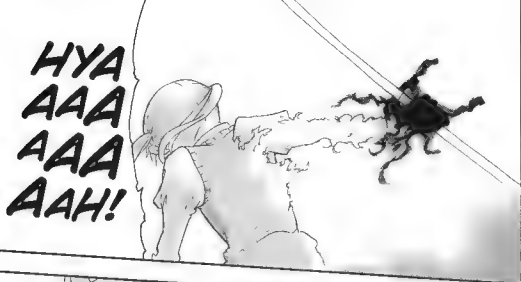


LET'S
DO THIS,
MAKA.



**SOUL
RESO-
NANCE
!!**

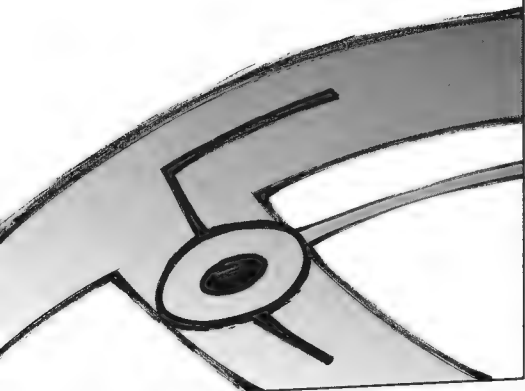






WE'LL BE
TAKING
YOUR SOUL
NOW.

SOUL EATER



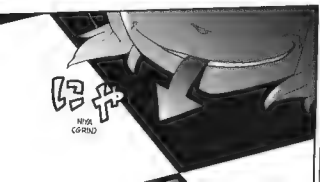
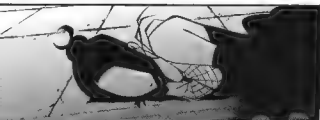
**DEVIL-
HUNT
SLASH
!!!**



SOUL EATER

**CHAPTER 60: OPERATION CAPTURE
BABA YAGA CASTLE (PART 15)**

THIS GIRL
IS JUST AS
DANGEROUS AS
I THOUGHT.....
...MUCH TOO
DANGEROUS
TO WITCHES.



に 十
N/A
CGRIND



チリ
チリ
チリ
CHIRARI
COLANCE



SOUL...
THIS
DRESS.....
IS IT...?



I LET MY
EMOTIONS GET
A LITTLE OUT
OF HAND AND
WOUND UP
ACTIVATING MY
BLACK BLOOD,
THAT'S ALL...

IT'S
THE PIANO—
IT KINDA
STIRS UP
THE MADNESS
IN ME...



R
I
G
H
T
!!

R...

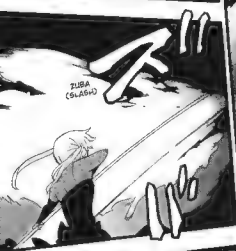


TA
(JUMP)



DON'T
WORRY.
IT'LL
SETTLE
DOWN
SOON.

BUT AS LONG
AS WE'VE GOT
THE BLACK
BLOOD WORKING
AS ARMOR
FOR US, I SAY
WE THROW
EVERYTHING
WE'VE GOT AT
HER RIGHT NOW.







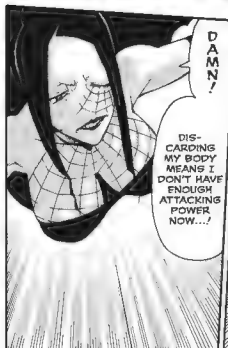
...THIS BLACK
BLOOD ARMOR
REALLY
WORKS...!

IT'S
IRONIC,
BUT...

WE CAN
DO THIS!!



BA
(CLUNGE)



DAMN!

DIS-
CARDING
MY BODY
MEANS I
DON'T HAVE
ENOUGH
ATTACKING
POWER
NOW...!



YOU'RE
FINISHED,
ARACHNO-
PHOBIA!



**FACE IT—
I'M
STRONGER
THAN YOU.**

DO YOU REALLY
BELIEVE COURAGE
IS THE ANSWER
TO EVERYTHING,
LITTLE GIRL? IN
THE FACE OF AN
OVERWHELMINGLY
POWERFUL FOE,
COURAGE BECOMES
UTTERLY MOOT
AND ALL THAT
REMAINS IS PURE
RECKLESSNESS.

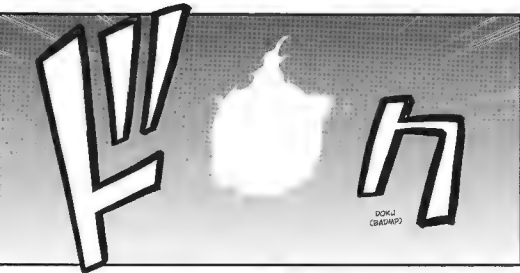
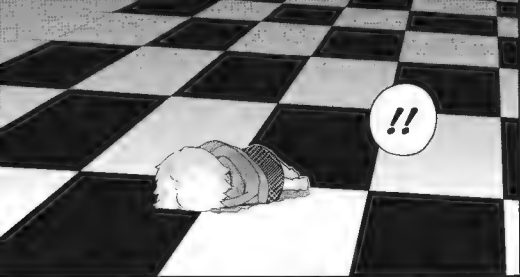
**AND IT
SERVES
YOU
RIGHT.**

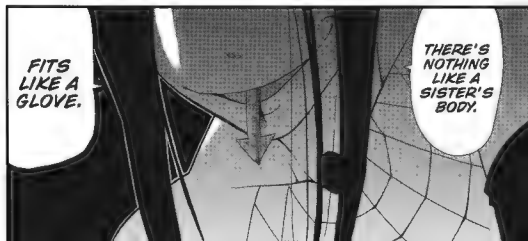
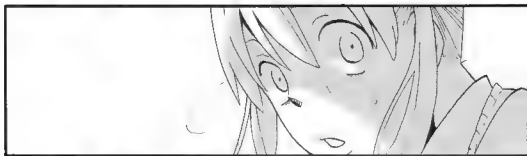
I AND I
ALONE AM
TO BLAME
FOR MY
DEFEAT.
I SIMPLY
SHED TOO
MUCH OF MY
ATTACKING
POWER,
NOTHING
MORE.

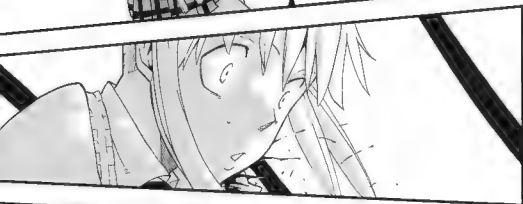














BUT MY,
AREN'T YOU
EASY TO
MANIPULATE.
I JUST DROP
CRONA'S NAME,
AND YOU'RE
LIKE PUTTY IN
MY HANDS.

AS POWERFUL
AS YOU ARE,
IN THE END
YOU'RE STILL
JUST CHILDREN,
AREN'T YOU?
BUT I SUPPOSE
YOU CAN'T HELP
IT. YOU HAD NO
CHOICE BUT TO
TRUST ME.



AFTER
ALL, I AM
CRONA'S
MOTHER,
AREN'T I?



YOUR SOUL
PERCEPTION
ABILITIES ARE
JUST TOO
DANGEROUS.

LISTEN,
MAKA-
CHAN.

MAKA,
ARE YOU
OKAY!?



MEDUSA,
YOU...



AND NOW THAT
YOU'VE BEEN
KIND ENOUGH TO
RUB ARACHNE
OUT FOR US,
WELL...I'M AFRAID
WE JUST DON'T
HAVE NEED FOR
YOU ANYMORE.

WITH B.J.
DEAD AND OUT
OF THE WAY,
THE MOST
DANGEROUS
ELEMENT STILL
ALIVE IS YOU.



BUT KNOWING
PROFESSOR
STEIN, I'M QUITE
SURE HE'LL BE
CLOSING IN ON
THE REAL KILLER
ANY DAY NOW.
IT'S ONLY A
MATTER OF TIME.

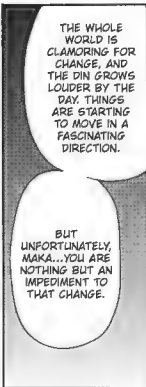
NO, I
JUST
WATCHED.



SO YOU
WERE THE
ONE WHO
KILLED
B.J.?

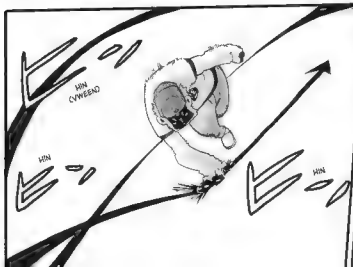


I'M
AFRAID
YOU'RE
GOING TO
HAVE TO
DIE NOW.



THE WHOLE
WORLD IS
CLAMORING FOR
CHANGE, AND
THE DIN GROWS
LOUDER BY THE
DAY. THINGS
ARE STARTING
TO MOVE IN A
FASCINATING
DIRECTION.

BUT
UNFORTUNATELY,
MAKA...YOU ARE
NOTHING BUT AN
IMPEDIMENT TO
THAT CHANGE.





SHIT, MAN...
THAT'S ONE...HYEE-
NYAH-NYAH-NYAH...
FILTHY JOKE FOR A
TIME LIKE THIS, MY
FRIEND! NYEH-NYEH-
NYEH-NYEH...AND IN
FRONT OF KIDS, NO
LESS! NEH-NEH...YOU'RE
GONNA PESS OFF ALL
THE MOMMIES AND
DADDIES OUT THERE
USING WORDS YOU
CAN'T EVEN SAY ON
TV! NEH-NEH-NEH...

WAH-
NAH-NAH-NAH-
NAH-NAH!
NYAH-NAH-
NAH-NAH-
NAH!

HWAH-NAH-NAH-
NAH-NAH-NAH-
NAH! BUT DAMN...
NEH-NEH-NEH...IT
SURE WAS A GOOD
ONE, THOUGH!
HYEE-NEE-NAH-
NAH-NAH-NAH!



(COME
ON, MAN!
YOU'RE
KILLING
ME HERE...!)
NYAH-NAH-
NAH-NAH-
NAH-NAH!



MWAH-
NAH-NAH-
NAH-NAH-
NAH-NAH!
HEEEYAH-
NAH-NAH-
NAH-NAH-
NAH-NAH!

GOW GUH
GOW GUH
GUH GOW
GOW GOW
GOW.



GUH
GOWOO
GUHHH
GOW
GOW GOW
GOW GOW
GOWOO
GOWWW
GUHHH.

...YEAH?

HEE

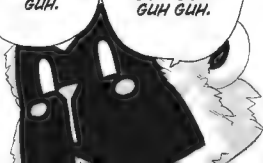
HEE

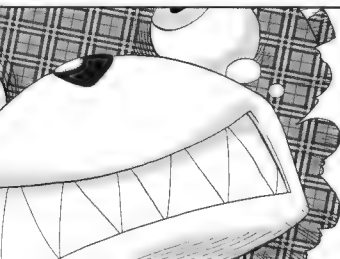
...AND
THEN
WHAT?

OO
GUH
GOW
GUH
GUH.
OO
GOW
GUH
GUH
GUH.

GUHHH
GOW GUHHH
GUH GOW
GOW GOW
GUH GOW
GOW GUH
GUH.

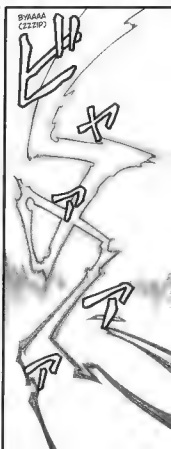
GOW GOWOO
OO GUHHH
GOW GOW
OO GOWWW
GUH GUH GUH
GOW GOW
GUH GUH.

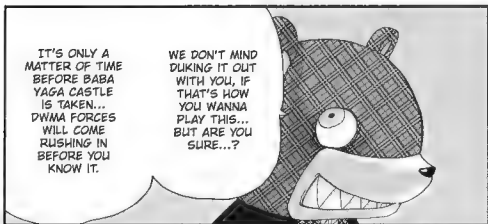




БWAH-
HWAHHHHHHH!
HUAHHH-HUAH-
HUAH-HUAH!
HEEEEE-HUAH-
HUAH-HUAH!
HEEEEE-HUAH-
HUAH-HUAH!









THIS BODY
STILL HAS
SOME RESIDUAL
CONSCIOUS-
NESS...

THAT'S
MY BIG
SISTER...
STUBBORN
AS EVER.

SO SHE HAS
NO INTENTION
OF GIVING
UP HER BODY
WITHOUT A
FIGHT, HMM?



WAIT!!
MEDUSA!!



ARACHNO-
PHOBIA
DESTROYED,
THE GORGON
BODY
OBTAINED...
I'D SAY
MY MOST
PRESSING
GOALS HAVE
ALREADY
BEEN MET
ANYWAY.

VERY
WELL.
I'LL
WITHDRAW
FOR NOW.



THE CRONA
YOU KNEW
DOESN'T
EXIST
ANYMORE.



GIVE
IT UP.



!!

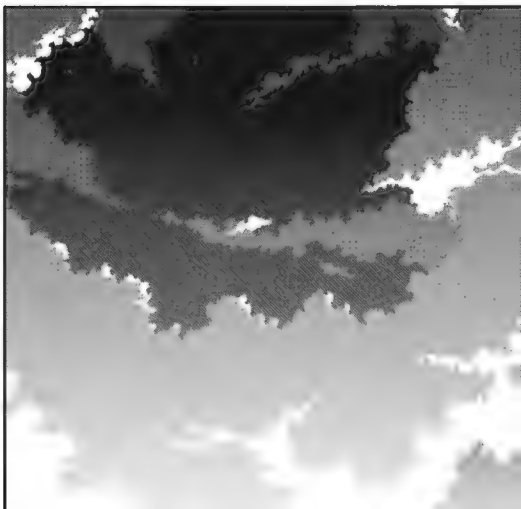


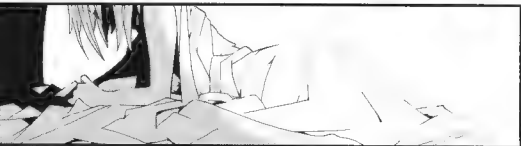
WHY,
YOU!!
WHAT'S
THAT
SUP-
POSED
TO
MEAN!?



AND I'M
CERTAINLY
NOT GOING
TO HAND
OVER THAT
CHILD TO
THE LIKES
OF YOU.

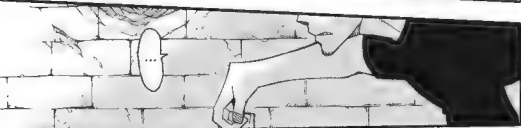
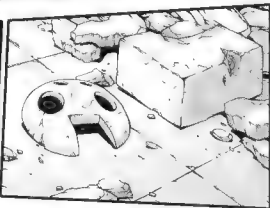








SOUL EATER

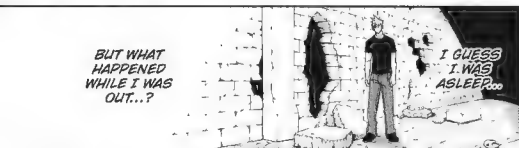
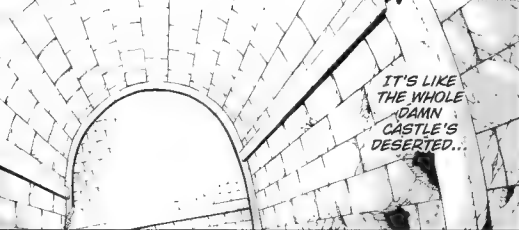


WHAT
THE
HELL
IS
THIS
!!!?



SOUL EATER

CHAPTER 61:
BEGINNING BY WRAPPING THINGS UP





I
SHOULDA
KNOWN...

DEATH
CITY

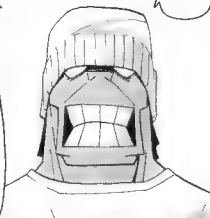






BUT, UM...WELL,
IN A SENSE THEY
ARE "LITTLE WITCH
GIRLS" LIKE YOU
SAY, BUT ONE OF
THEM IS NOW KNOWN
TO BE AN EXPERT
IN REGENERATION
MAGIC DESPITE
BEING SUBJECT TO
THE DESTRUCTIVE
INSTINCTS OF THE
PULL OF MAGIC.

YES,
SIR!!



THE OTHER
IS STILL TOO
YOUNG TO
FEEL THE PULL
OF MAGIC.



WAIT,
SHINGAMI-
SAMA...

YOU
HAVE A
POINT
THERE

I HAVE AN
IDEA FOR
HOW TO
HANDLE
THAT.



...WE JUST
DON'T KNOW
IF OR WHEN
THOSE
DESTRUCTIVE
WITCH
INSTINCTS
MIGHT
TAKE HOLD
OF HER.

NOW, MY GUESS
IS KIM HAS
NEVER BEEN
INFLUENCED
BY THE PULL
OF MAGIC AND
PROBABLY
NEVER WILL BE,
BUT ANGELA...



J...
JUST
...

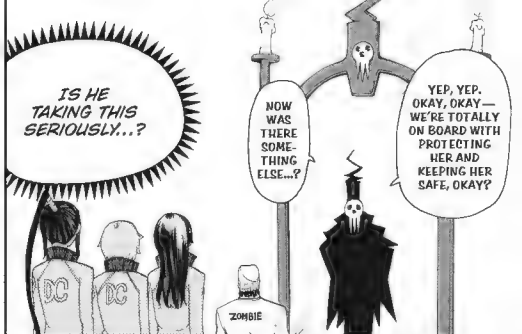
PLEASE,
SHINGAMI-
SAMA...
PLEASE
HELP
ANGELA...

IN BABA
YAGA CASTLE,
WE DID FIND
SOMETHING
CALLED A
"MORALITY
MANIPULATION
MACHINE"...

AND THERE'S
ANOTHER
POSSIBILITY,
THOUGH YOU
MAY NOT
APPROVE OF IT,
SHINGAMI-
SAMA...

IF I WERE TO
START GIVING
ANGELA REGULAR
DOSES OF MY
MAGIC FROM NOW
ON, WE MIGHT
BE ABLE TO KEEP
THE INFLUENCE
OF THE PULL OF
MAGIC AT BAY...





NOW
HOLD IT,
BLACK
☆
STAR!!

DWMA
DISPEN-
SARY

YOU KNOW
HOW IT IS—
SOMETIMES
A LIE IS
JUST MORE
EXPEDIENT.

IT'S
NOT THAT
ANYONE'S
TRYING
TO
DECEIVE
HER...

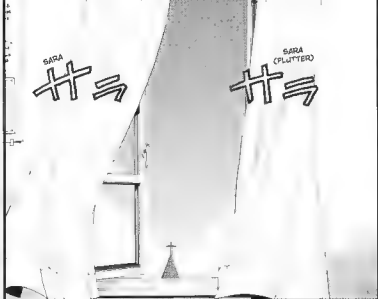
DAMMIT...SO
EVERYONE'S
IN ON TRYIN'
TO PULL THE
WOOL OVER
ANGELA'S
EYES!?

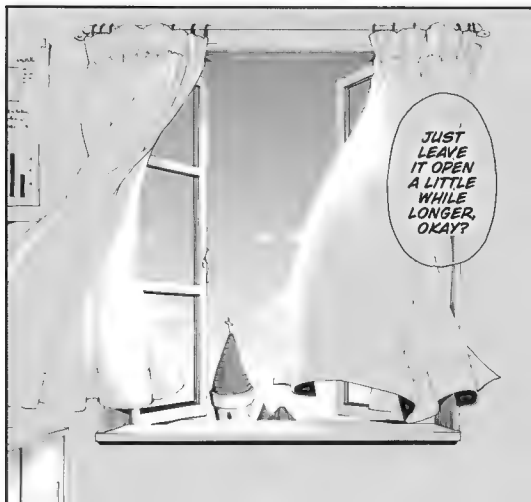
ト
TON
(SHOVE)

WHAT THE
HELL'S THAT
S'POSED TO
MEAN?
I DON'T
GET IT.

ギシ
GISH
(CREAK)









*"THE BOOK
OF EIBON"...*



*I WONDER
IF...*



DWMA
EAST
ASIA
BRANCH

死武専

BILLBOARD: DWMA

I'M
SORRY,
BUT NO.

HE'S STILL
MISSING, AND
NO ONE'S
SEEN HIM
OR HEARD
ANYTHING
FROM HIM.

Hega,
Azusa-chaaaan!
Gotten any
closer to
nailing down
Justin-kun's
whereabouts?

SOME ENTRIES IN
THE TOP-SECRET
INVESTIGATION
REPORT THAT B.J.
WAS WORKING ON
INDICATE THAT HE
FOUND A FEW PUZZLING
THINGS CONCERNING
JUSTIN...ENOUGH TO
NOTE, ANYWAY. I'VE
DONE SOME FURTHER
INVESTIGATING MYSELF
AND COME UP WITH
SOME INTERESTING
FINDINGS.....

HMM...
I SEE.

FOR ONE,
JUSTIN
DOESN'T
HAVE AN
ALIBI FOR
THE TIME
OF B.J.'S
MURDER.

ズドコン
ZUDOKON

ズトコ
ZUDOKON
(THADIMPLUD)

ズドコン
ZUDOKON

ズドコン
ZUDOKON



*I ask Thy
forgiveness
for the sins I
am about to
commit! Hear
Thy servant's
prayer, O Lord!*

*O Lord,
my God...*

**IT'S
BEEN
A LONG
TIME,
DEATH
CITY.....**

**CLOWN,
I THANK
YOU FOR
SHOWING
ME THE
WAY.**

ZUDOKON
CYHADMPHNO

ZUDOKON

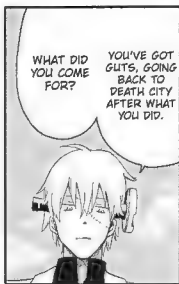
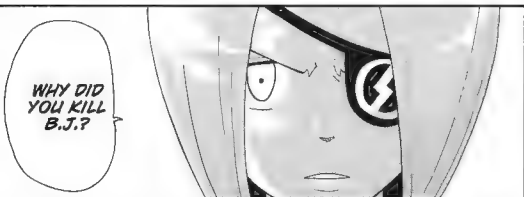
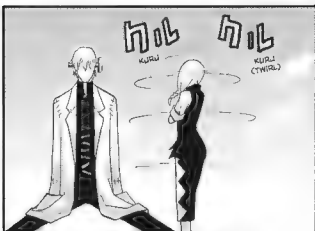
ZUDOKON

ZUDOKON



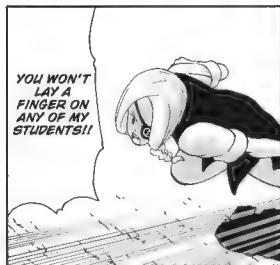


**WE'VE
FOUND
YOU,
JUSTIN.**

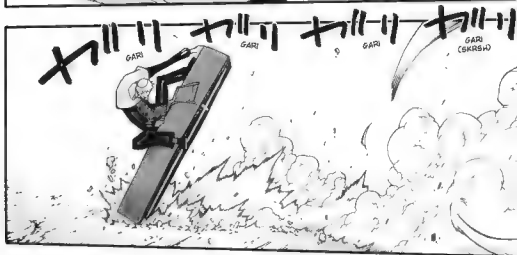
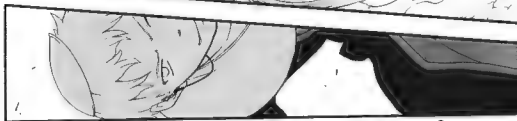


YOU'VE GOT GUTS, GOING BACK TO DEATH CITY AFTER WHAT YOU DID.









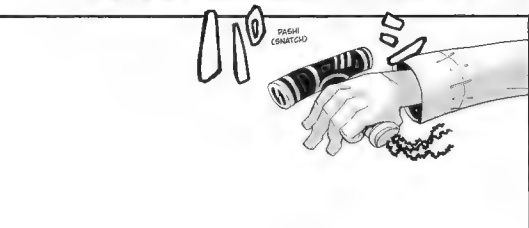
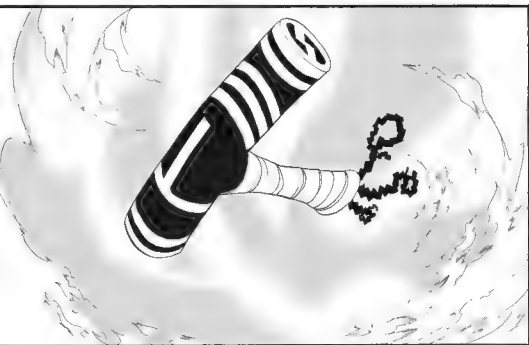


SHUBAAAA
(SHWOOP)

I KNOW,
I KNOW...



WELL...FAIR
ENOUGH, BUT
REMEMBER
YOU'RE FIGHTING
SOMEONE WHO
BECAME A DEATH
WEAPON ON HIS
OWN. SO HOW
ABOUT JUST
TRANSFORMING
FOR ME, OKAY?



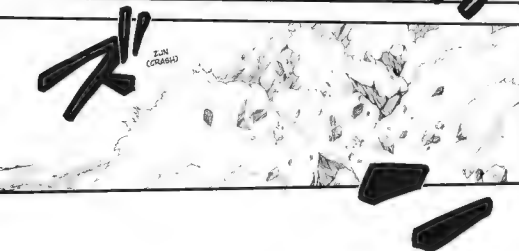
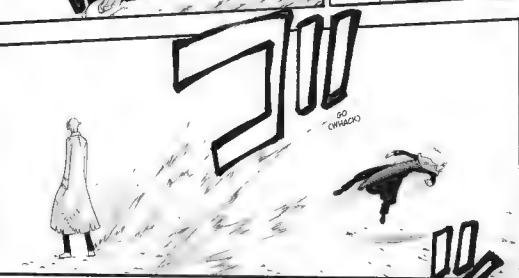
PASHI
(SNATCH)



DEMON HAMMER
MJOLNIR—ABLE
TO USE A HYPER-
NERVE INDUCTION
TECHNIQUE TO
GIVE A MASSIVE
BOOST TO A
MEISTER'S PHYSICAL
CAPABILITIES BY
SENDING ELECTRIC
PULSES THROUGH
THE MEISTER'S
MOTOR NERVOUS
SYSTEM.

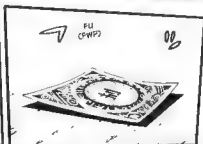
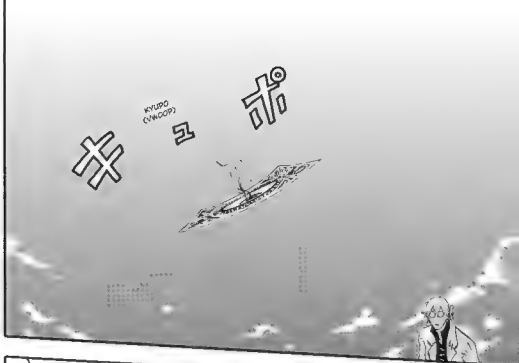












PAPER: AUGURY





SIGN: NEW PLAN



DWMA ELITE YOUTH UNIT

Sooo...
LET'S JUST
CALL IT THE
"DWMA KID
SQUAD" FOR
SHORT!



SOUL EATER

**DEATH
WEAPON
MEISTER
ACADEMY**

...

**STUDENTS
MUST
COLLECT
NINETY-
NINE
HUMAN
SOULS AND
ONE WITCH
SOUL
TO FEED
TO EACH
WEAPON...**

**...SO
THAT THE
WEAPON
CAN
BECOME
DEATH'S
WEAPON—
A WEAPON
FOR THE
SHINIGAMI
HIMSELF.**

**...A
SCHOOL FOR
MEISTERS
AND THEIR
WEAPONS.
THEY HAVE
JUST ONE
DUTY TO
PERFORM.**



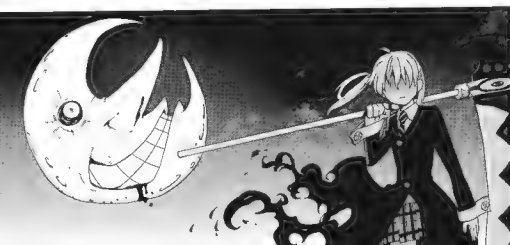
CHAPTER 62: STARTUP

SOUL EATER



...DWMA
BITCH.

I SHAKE
MY ASS
AT GOD...





**BUT
NOW...
YOUR
SOUL IS
OURS.**

**YOU FORCE
PEOPLE TO
LISTEN TO
A CURSED
RECORDING...**

**...AND THEN
KILL THEM
INSIDE THEIR
NIGHT-
MARES.**



**SERIAL
KILLER
FREY D.
SADOKO.**



**...YOU
KNOW
WHAT THIS
MEANS
FOR US,
RIGHT?**

**HEY,
MAKA
...**



YEP!!

!!

**BA
(LEAP)**







**THERE
IT IS...**



**...OUR
100TH
SOUL.**

DWMA



WOW

...



PAN
CHWAP?



SHE'S ON HER
FIFTH SPARRING
PARTNER IN A ROW,
AND HER MOVES
STILL HAVEN'T
WEAKENED IN THE
SLIGHTEST...



SUCH A WASTE
OF TALENT,
HAVING HER
STUCK PLAYING
SECOND
FIDDLE AS A
WEAPON...







OH, LIZ-CHAN,
YOU'RE SO CUTE...
SO PROUD OF
PATTY-CHAN AND
EVERYTHING.

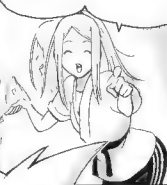
DUH.
WE
KNOW
...

WHADDAYA
THINK?
SHE'S PRETTY
AWESOME,
HUH?

WHOA, LOOK
AT THAT!
THAT'S MY
LITTLE SISTER
FOR YOU!

BUT I
GUESS I'D
BE SAYING THE
SAME THINGS IF
IT WERE BLACK★
STAR UP THERE
INSTEAD!>

NIKO
GRIND
NIKO
GRIND
NIKO
GRIND



BLACK
★
STAR...

BUT
WHAT
ABOUT
YOUR
INJURIES
...? ARE
YOU
SURE?

ZAWA
CHAMURURO

ZAWA

HELL
YEAH!!

I THINK
IT'S
TIME YOU
LEARNED
A LESSON
IN HOW
TOUGH
FIGHTS
CAN BE IN
THE REAL
WORLD.

A'IGHT,
PATTY...
HOW
'BOUT YOU
FIGHT ME
NEXT? I'M
WILLIN'
TO LOWER
MYSELF
TO YOUR
LEVEL
JUST THIS
ONCE.





KIM, CAN'T
YOU DO
SOMETHING
ABOUT
THAT WITH
YOUR
HEALING
MAGIC?

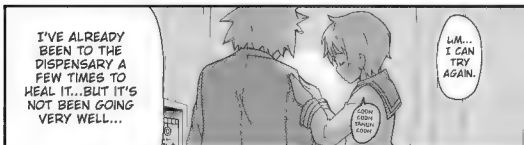
EH!?



IT LOOKS
REALLY
PAINFUL...

YEAH
...

BUT
LOOK
AT THAT
CUT...



I'VE ALREADY
BEEN TO THE
DISPENSARY A
FEW TIMES TO
HEAL IT...BUT IT'S
NOT BEEN GOING
VERY WELL...

WM...
I CAN
TRY
AGAIN.



LISTEN,
I'M SORRY
YOU
WENT TO
ALL THE
TROUBLE.

BUT THIS
SCAR
REPRE-
SENTS A
PROMISE
...



WHY, YOU
UNGRATEFUL
LITTLE...!!
ALL RIGHT,
THEN PAY UP!!
I WANT CASH
FOR MY THERAPY
SERVICES!!

TCH. YOU
CAN'T JUST
MAKE THIS
KINDA THING
DISAPPEAR
WITH YOUR
CHEAP MAGIC
TRICKS, YA
KNOW!!



I JUST
CAN'T LET
YOU WIPE
SOME-
THING
LIKE THAT
AWAY.

I PROMISED
THAT MAN
I'D BE A
"WARRIOR
GOD"!!

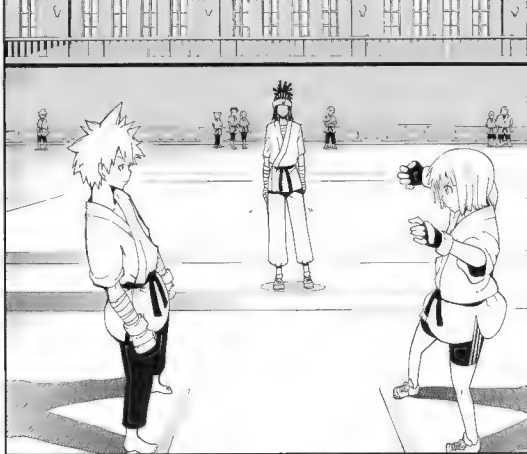


YOU JUST
SIT BACK
AND WATCH
MY AMAZING
AWESOME-
NESS.

YEAH.



SPIKY,
ARE YOU
GUYS
GONNA
FIGHT
NOW?







...THAT
WAS...
A LOW
BLOW...
NOT
FAIR...

I
CALLED...
TIME
OUT...



SPIKY
SUCKS.

AT LEAST...
KICK ME IN
THE BACK OR
SOMETHIN'

GESHI
CHIKO
GESHI



HEY, I
CALLED
"BEGIN"—
THE MATCH
HAD
STARTED.

IT'S YOUR
OWN FAULT
FOR TURNING
YOUR BACK
TO YOUR
OPPONENT.



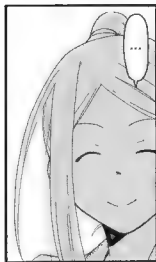
THAT'S
BLACK STAR
FOR YA...
SNEEN
WHAT A
CREEP

NO
WAY!!
WHAT
DO YOU
THINK
I AM!?

...YOU GOTTA USE
SOME OF YOUR
MAGIC ON LITTLE
BLACK STAR...MAKE
HIM ALL BETTER...

KI...
KIM...





OOH...
POOR
BLACK★
STAR...

SHE TOTALLY
WON AGAINST
BLACK★STAR!

WOO-HOO!
THAT'S MY
LITTLE SISTER!
YOU GUYS SEE
THAT KICK?





KID'D NEVER
LET HIMSELF
GET TAKEN
OUT IN A
PATHETIC
WAY LIKE
THAT—TOO
DISORGANIZED
FOR HIM!

'COURSE
HE'S
FINE!!



IF YOU'RE
WORRIED
ABOUT KID-
KUN, I'M
SURE HE'S
FINE, LIZ-
CHAN...YOU
KNOW KID.



THAT'S
WHY SHE'S
STAYIN' SO
FOCUSED
IN THIS
CLASS.



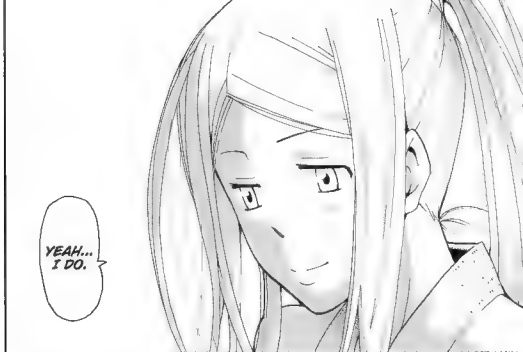
LOOK AT
PATTY...
SHE HAS
FAITH IN
HIM.



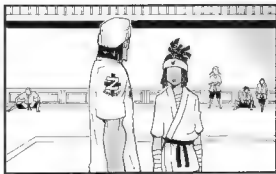
AND ME,
I HAVE
FAITH IN
HIM TOO.



YOU
DO TOO,
RIGHT,
LIZ?



YEAH...
I DO.

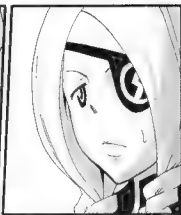


YEAH.

HUH? WHAT'S
SID-SENSEI
DOING
HERE...? I
WONDER IF
SOMETHING
HAPPENED.

CAN YOU
HEAR
WHAT
THEY'RE
SAYING,
BLACK☆
STAR?

!!





FIRST
OFF...



UHHH
.....





WE'RE
SORRY.



ALL RIGHT,
THEN...WHY
DON'T WE
JUST START
WITH A SIMPLE
"SORRY" FROM
EVERYBODY.



OKAY,
OKAY.

YUP!



GO GO
(CLIMAX)
ゴ
ッ
ゴ
ッ
GO GO

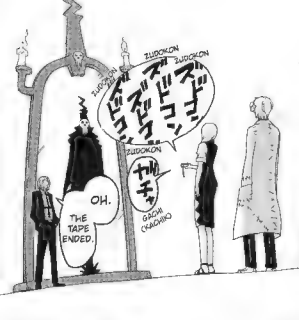
WE ALSO
MANAGED TO
DISCOVER
THE IDENTITY
OF THE TRUE
CULPRIT.

...MARIE...?



NEXT—AND I
KNOW THIS IS
NO EXCUSE,
BUT—I'VE
UNCOVERED
PROOF OF MY
INNOCENCE.

RIGHT!!



ZUDOKON
ズドコン
ズドコン
ズドコン
FIVE MINUTES LATER...

IT'S,
UH...
PRETTY
NOISY,
GUYS...

ZUDOKON
ズドコン
ズドコン

JUST A
SEC, JUST
A SEC...
IT'S RIGHT
AFTER
THIS. IT'S
COMING UP
SOON...



AHEM.

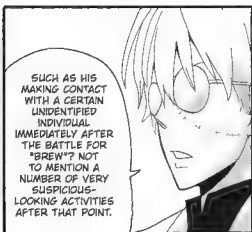
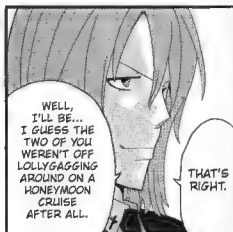
"OH
WELL"...I?
THAT'S THE
BEST YOU
GOT!?
YOU'RE
TELLING ME
I LET YOU
ESCAPE FOR
THIS!!?

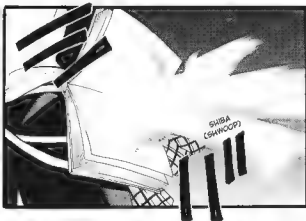
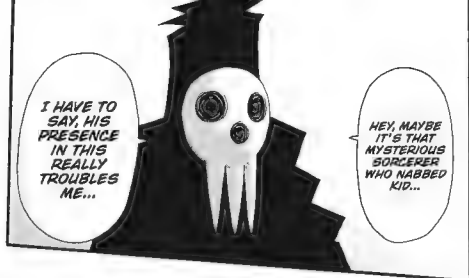
OH WELL...
I GUESS ALL
WE MANAGED
TO ACTUALLY
RECORD WAS
BACKGROUND
NOISE, BUT...



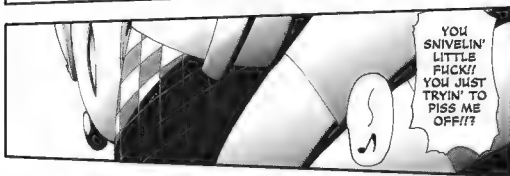
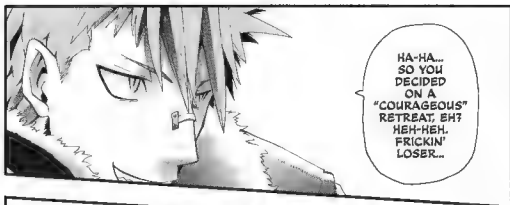
IN THE
PROCESS, WE
UNCOVERED
SOME PRETTY
INTERESTING
THINGS ABOUT
JUSTIN LAW...

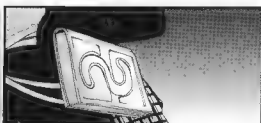
WE RAN
ACROSS AN OLD
INVESTIGATION
REPORT THAT
B.J. HAD KEPT
HIDDEN, SO WE
HAD AZUSA LOOK
INTO A FEW OF
THE ENTRIES
THAT CAUGHT
OUR EYE.

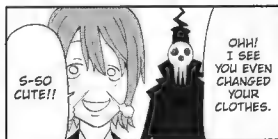










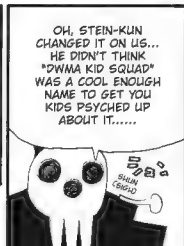


**DEMON
SCYTHE,
SOUL
EATER.**

**SCYTHE-
MEISTER
MAKA
ALBARN.**

**WELL,
THEN...SO I
GUESS THIS
INAUGURATES
THE
FORMATION
OF THE NEW
DWMA ELITE
YOUTH UNIT
SPARTOI...**

**MISSION
COM-
PLETE.
WE HAVE
RETURNED
AND ARE
REPORTING
IN.**





PROFESSOR!!
I'M SO GLAD
YOU CAME
BACK!!

WHOA!



THE BIRTH
OF A NEW
DEATH
WEAPON.









SOUL  **EATER**

AND THEIR
TARGET,
MAKA...

...IS YOU...

**THE STORY SUDDENLY
TURNS A NEW PAGE—!!**

ゴッ
グ

DON'T
SCREW
AROUND
WITH
US!!

**WITH DEATH THE KID STILL HELD
PRISONER BY THE SORCERER NOAH.....**

THANK YOU,
GOPHER...
THAT WILL
DO. I THINK
WE HAVE
MADE OUR
POINT.

YOU
HEAR
ME,
SHINI-
GAMI?



**YOU JUST
TRY LAYING
A HAND ON
MAKA!!
YOU DO,
AND YOU'LL
LIVE TO
REGRET
IT!!**

**YOU
BASTARD
...!**



**...AND A NEW ENEMY
ABOUT TO MAKE HIS MOVE...**

**OH, BUT IT MUST
GET SO LONELY
IN THERE ALL BY
YOURSELF. EVEN A
TOUCHY GUY LIKE
YOU COULD HARDLY
OBJECT TO HAVING
THE STIFFENED
CORPSES OF A FEW OF
YOUR DEAD FRIENDS
AROUND TO KEEP YOU
COMPANY, RIGHT?**



**DAMN
YOU...**

**...THE DANGER TO MAKA HAS
NEVER BEEN GREATER...!!**

Continued in Soul Eater Volume 16!!

HEYYYY...
ATSUSHI
OHKUBO
HERE, FRESH
OFF THE
REJECTION
LINE OF
THIS YEAR'S
KODANSHA
MANGA PRIZE.
(SNORT.)



A GATHERING
SPOT FOR
THE LOSERS
OF THE
WORLD.....?

THIS IS
ATSUSHI-
YA.....



WHO'D EVEN WANT
THEIR CRAPPY
AWARD IN THE
FIRST PLACE?
CERTAINLY NOT
ME. COME ON,
ASSHOLES, IT'S
NOT LIKE I'M
DRAWING MANGA
JUST TO WIN YOUR
DUMB AWARDS
OR ANYTHING.



OH, GIVE IT A
REST, GIVE IT
A REST. THOSE
BASTARDS ARE
SO FULL OF IT.
NO ONE GIVES
A DAMN ABOUT
THAT STUPID
KODANSHA
MANGA PRIZE
ANYWAY. (HA!)

OH, SIR...ON
THAT TOPIC...
WELL, WE JUST
WANTED TO...



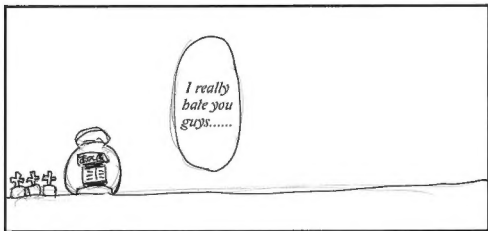
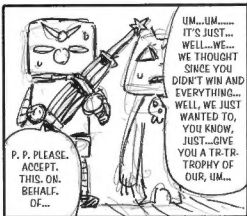
...BUT
GODDAMMIT,
I DID WANT
THE MILLION-
YEN MONEY
PRIZE THAT
CAME WITH
IT!!



THEY'D PROBABLY
JUST FORCE SOME
LAME TROPHY OR
COMMEMORATIVE
PLAQUE OR SOME
OTHER CRAP ON ME
ANYWAY, RIGHT!?
JUNK LIKE THAT
JUST GETS IN THE
WAY. WELL, EXCUSE
ME, BUT THEY CAN
JUST STICK THAT
SORRY PIECE OF SHIT
ON THE ROOF OF
THEIR STUPID LITTLE
CORPORATE BUILDING
FOR ALL I CARE.

BUT.
...BUT.
SIR...





Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 17

Eibon and **The Book of Eibon** are direct references to Lovecraft's Cthulhu Mythos. They were originally conceived by Clark Ashton Smith (an early member of Lovecraft's circle of fellow writers and correspondents) and appeared first in his stories of Hyperborea, but were also referenced numerous times in Lovecraft's own stories.

Page 99

Tezca Tilpoca's name comes from the Aztec god Tezcatlipoca, a deity associated with the night, storm winds, and other dark and destructive forces, as well as with temptation and sorcery. He is often depicted in Aztec sources with a black stripe across his face and wearing a smoking obsidian mirror around his neck (according to myth, the mirror's smoke had the power to kill). The name itself has a disputed etymology, but it is generally agreed among Aztec linguists and historians that the *tezcatl* element is the Nahuatl word for "mirror" and the *poca* element is related to *popoca* ("to emit smoke"). Hence, something like "The Smoking Mirror" is usually given as the translation of the god's name.

Page 140

The character (劫) on the **demon tool paper** that Justin uses to escape is a rare Chinese character meaning "divination"—specifically, using the *Yi Jing* (*Book of Changes*) to interpret yarrow straw sticks. I chose the uncommon word "augury" in order to retain some of the mystical flavor.

Page 150

Frey D. Sadoko is a combination of "Freddy" (for Freddy Krueger from the *Nightmare on Elm Street* movies) and "Sadoko" (for Sadoko Yamamura from the *Ring* movies). Note that she has the ghostly skin and hair of Sadoko paired with the long nails of Freddy Krueger, and she kills her victims by forcing them to listen to a cursed recording (à la Sadoko) and then killing them inside their nightmares (à la Freddy Krueger).

Page 151

In addition to being an obvious nod to the US music group and a reference to the length of this character's deadly nails, the **Nine Inch Nails** attack is written with characters meaning "Well-Rudeness-Pain" (as in pain coming rudely from a water well) and is also readable in Japanese as "Id Break" (a fighting technique from the SaGa game series...a spinoff of Final Fantasy originally produced by Square Enix).

Page 159

The phrase Black★Star actually uses for **Warrior God** is *bushin* ("war god"), which is a direct contrast to *kishin* ("demon god"). He first used the term when asserting his refusal to walk "the path of the demon"—which leads to becoming a *Kishin*—and instead reiterating his pledge to walk "the path of the warrior"—which presumably leads to a similar godlike state, hence the parallelism of terms.

According to Greek myth, the legendary **Spartoi** were so named because they sprang from the earth after Kadmos, the founder of Grecian Thebes, sowed the teeth of a dragon (on the advice of Athena) that he had slain. He did so in order to replace his men who were killed fighting the dragon in the first place. The Spartoi were very unruly, however, so Kadmos tossed some rocks into their midst (also on the advice of Athena), and the confused Spartoi, each thinking one of the others was throwing rocks, fought amongst themselves until only five remained. Some of the unsown dragon teeth were later given to Jason (of Argonauts fame) by King Aeetes, who offered to hand over the Golden Fleece if Jason could kill all the Spartoi that sprouted from the ground after scattering the teeth. Interestingly (and in contrast to the version presented here by Stein), it was a witch named Medea who helped Jason get the Spartoi to kill each other instead of him.

SOUL EATER 15

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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